

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

ALTO SAX 1

MEDIUM SWING FEEL (♩ = 3♩)
OPT. FINGER SNAP

9 10 11 12 13 14 15 16

17 18 19 20 21

22 23 24

25 26 27 28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

mp mf f mf f

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ALTO SAX 1- P.2

Faber

Handwritten musical score for Alto Sax 1- P.2, measures 53 to 97. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p). It also features performance instructions like "GRAD. DECREASE." and "OPT. FINGER SNAP". The key signature has one sharp (F#) and the time signature is 4/4.

Measures 53-56: First system, measures 53, 54, 55, 56. Measure 53 has a boxed "53".

Measures 57-60: Second system, measures 57, 58, 59, 60. Measure 57 has a boxed "57".

Measures 61-64: Third system, measures 61, 62, 63, 64. Measure 61 has a boxed "61".

Measures 65-68: Fourth system, measures 65, 66, 67, 68. Measure 65 has a boxed "65".

Measures 69-72: Fifth system, measures 69, 70, 71, 72. Measure 69 has a boxed "69".

Measures 73-76: Sixth system, measures 73, 74, 75, 76. Measure 73 has a boxed "73".

Measures 77-80: Seventh system, measures 77, 78, 79, 80. Measure 77 has a boxed "77".

Measures 81-84: Eighth system, measures 81, 82, 83, 84. Measure 81 has a boxed "81".

Measures 85-88: Ninth system, measures 85, 86, 87, 88. Measure 85 has a boxed "85".

Measures 89-92: Tenth system, measures 89, 90, 91, 92. Measure 89 has a boxed "89".

Measures 93-96: Eleventh system, measures 93, 94, 95, 96. Measure 93 has a boxed "93".

Measure 97: Twelfth system, measure 97. Measure 97 has a boxed "97".

Performance instructions and markings:

- Dynamic markings: *mf*, *f*, *p*.
- Performance instruction: "GRAD. DECREASE." (Gradually Decrease).
- Performance instruction: "OPT. FINGER SNAP" (Optional Finger Snap).
- Ending markings: "ENDING #1" and "ENDING #2" with corresponding musical notations.

ALB -
SAX 2

Fever

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

MEDIUM SWING FEEL (♩ = 3/4)

OPT. FINGER SNAP

9

17

25

33

41

49

Handwritten musical score for a single melodic line, likely for a piano or guitar. The score is written on ten staves, with measures numbered 53 through 104. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, accents, and dynamic markings.

Measure 53: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the number 53.

Measure 57: Marked with a box containing the number 57. The dynamic marking *mp* (mezzo-piano) is present.

Measure 65: Marked with a box containing the number 65. The dynamic marking *mf* (mezzo-forte) is present.

Measure 77: Marked with a box containing the number 77. The dynamic marking *mf* (mezzo-forte) is present.

Measure 85: Marked with a box containing the number 85. The dynamic marking *f* (forte) is present.

Measure 97: Marked with a box containing the number 97. The dynamic marking *mp* (mezzo-piano) is present. Below the staff, the instruction "OPT. FINGER SNAP" is written.

Measure 99: The instruction "GRAD. DECRESC." (gradually decrescendo) is written below the staff.

Measure 104: The score ends with two options for the final measure, labeled "ENDING #1" and "ENDING #2".

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

Words and Music by JOHN D. AYNSWORTH
and EDDIE COOLIDGE
Arranged by ROGER HOLMES

BARITONE SAX

MEDIUM SWING FEEL (♩ = 5♩)
OPT. FINGER SNAP

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, with measure numbers 9 through 53 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "MEDIUM SWING FEEL" and "OPT. FINGER SNAP". The score is arranged by Roger Holmes.

BARI SAX - P. 2

Handwritten musical score for Baritone Saxophone, Part 2. The score is written on ten staves, with measure numbers 54 through 104 indicated below the notes. The key signature is one sharp (F#), and the time signature is 4/4.

Measure numbers and dynamics are as follows:

- 54: *mf*
- 55: *mf*
- 56: *mf*
- 57: *mf*
- 58: *mf*
- 59: *mf*
- 60: *mf*
- 61: *mf*
- 62: *mf*
- 63: *mf*
- 64: *mf*
- 65: *mf*
- 66: *mf*
- 67: *mf*
- 68: *mf*
- 69: *f*
- 70: *mf*
- 71: *mf*
- 72: *mf*
- 73: *mf*
- 74: *mf*
- 75: *mf*
- 76: *mf*
- 77: *mf*
- 78: *mf*
- 79: *mf*
- 80: *mf*
- 81: *mf*
- 82: *mf*
- 83: *mf*
- 84: *mf*
- 85: *mf*
- 86: *mf*
- 87: *mf*
- 88: *mf*
- 89: *mf*
- 90: *mf*
- 91: *mf*
- 92: *mf*
- 93: *mf*
- 94: *mf*
- 95: *mf*
- 96: *mf*
- 97: *mf*
- 98: *mf*
- 99: *mf*
- 100: *mf*
- 101: *mf*
- 102: *mf*
- 103: *mf*
- 104: *mf*

Other markings include:

- 54: *mf*
- 55: *mf*
- 56: *mf*
- 57: *mf*
- 58: *mf*
- 59: *mf*
- 60: *mf*
- 61: *mf*
- 62: *mf*
- 63: *mf*
- 64: *mf*
- 65: *mf*
- 66: *mf*
- 67: *mf*
- 68: *mf*
- 69: *f*
- 70: *mf*
- 71: *mf*
- 72: *mf*
- 73: *mf*
- 74: *mf*
- 75: *mf*
- 76: *mf*
- 77: *mf*
- 78: *mf*
- 79: *mf*
- 80: *mf*
- 81: *mf*
- 82: *mf*
- 83: *mf*
- 84: *mf*
- 85: *mf*
- 86: *mf*
- 87: *mf*
- 88: *mf*
- 89: *mf*
- 90: *mf*
- 91: *mf*
- 92: *mf*
- 93: *mf*
- 94: *mf*
- 95: *mf*
- 96: *mf*
- 97: *mf*
- 98: *mf*
- 99: *mf*
- 100: *mf*
- 101: *mf*
- 102: *mf*
- 103: *mf*
- 104: *mf*

Additional markings include:

- 54: *mf*
- 55: *mf*
- 56: *mf*
- 57: *mf*
- 58: *mf*
- 59: *mf*
- 60: *mf*
- 61: *mf*
- 62: *mf*
- 63: *mf*
- 64: *mf*
- 65: *mf*
- 66: *mf*
- 67: *mf*
- 68: *mf*
- 69: *f*
- 70: *mf*
- 71: *mf*
- 72: *mf*
- 73: *mf*
- 74: *mf*
- 75: *mf*
- 76: *mf*
- 77: *mf*
- 78: *mf*
- 79: *mf*
- 80: *mf*
- 81: *mf*
- 82: *mf*
- 83: *mf*
- 84: *mf*
- 85: *mf*
- 86: *mf*
- 87: *mf*
- 88: *mf*
- 89: *mf*
- 90: *mf*
- 91: *mf*
- 92: *mf*
- 93: *mf*
- 94: *mf*
- 95: *mf*
- 96: *mf*
- 97: *mf*
- 98: *mf*
- 99: *mf*
- 100: *mf*
- 101: *mf*
- 102: *mf*
- 103: *mf*
- 104: *mf*

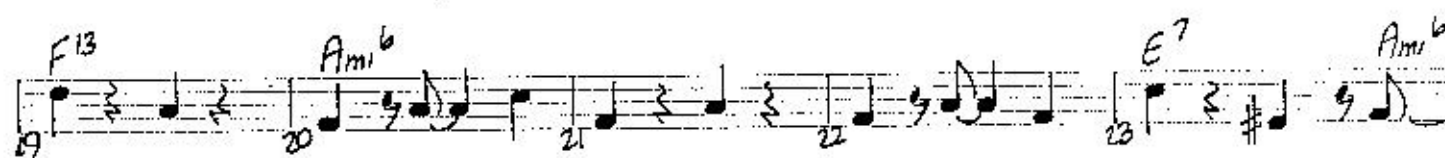
HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

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BASS

MEDIUM SWING FEEL



BASS-P.2

FEVER

Handwritten musical score for Bass-P.2, titled "FEVER". The score is written on a grand staff (treble and bass clefs) and includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

The score is divided into measures, with measure numbers 49, 51, 57, 63, 69, 75, 81, 87, 93, 99, 103, 104, 105, and 106 marked. The score includes several sections marked with box numbers:

- Section 49:** Measures 49-56. Chords: $G^{\#6} A m i^6$, $G^{\#6} A m i^6$, $F^{\#3}$, $B m a^7$, $A m i^6$.
- Section 51:** Measures 51-62. Chords: $A m i^6$ (LMA?), $A m i^7$, D^7 , $F^{\#3}$, E^7 , $B m a^7$, $A m i^6$, $F^{\#7}$.
- Section 57:** Measures 57-68. Chords: $B m i^6$, $F^{\#7}$, $B m i^6$, $B m i^6$, $A m i^6$, $B m i^6$.
- Section 63:** Measures 63-74. Chords: $G^{\#13}$, $B m i^6$, $F^{\#7}$, $G^{\#13}$, $F^{\#7}$, $B m a^7$, $B m i^6$.
- Section 69:** Measures 69-80. Chords: $A m i^6$, $B m i^6$, $A m i^6$, $B m i^6$, $A m i^6$, $B m i^6$, $G^{\#13}$, $F^{\#7}$, $B m a^7$, $B m i^6$, $G^{\#7}$, $G^{\#7}$.
- Section 75:** Measures 75-86. Chords: $C m i^6$, $A b^{\#13}$, $G^{\#7}$, $C m i^6$, $C m i^6$.
- Section 81:** Measures 81-92. Chords: $A b^{\#13}$, $C m i^6$, $A b^{\#13}$, $G^{\#7}$, $D^{\#7}$, $C m i^6$.
- Section 87:** Measures 87-98. Chords: $C m i^6$, $A b^{\#13}$, $G^{\#7}$, $D^{\#7}$, $C m i^6$, $A b^{\#13}$, $G^{\#7}$, $C m i^6$.
- Section 93:** Measures 93-100. Chords: $C m i^6$, $A b^{\#13}$, $G^{\#7}$, $D^{\#7}$, $C m i^6$.
- Section 99:** Measures 99-106. Chords: $C m i^6$, $A b^{\#13}$, $G^{\#7}$, $D^{\#7}$, $C m i^6$.

The score concludes with two endings:

- ENDING #1:** Measures 103-104.
- ENDING #2:** Measures 105-106.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score also includes the instruction "GRAD. DECRESC." (gradually decrescendo) and "SOLD" (solder).

15. 10. 1951

— SAT —
On top of old Mt. Snow

Vocal Solo
SATB
Baritone Solo
Trunkist 1
Trunkist 2
Trunkist 3
Trunkist 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Bass
Drums

مجلس

Handwritten musical score for a jazz ensemble. The score is written on 11 staves, each with a part name on the left and a measure number on the right. The parts are: Vocal Solo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "LET'S GO BACK TO THE OLD TIMES" (repeated). The score includes various musical notations such as notes, rests, and dynamics. The measure numbers are 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

23 SNOWS
1 8 SNOWS

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 indicated at the bottom of the staves. The instruments listed are: Vocal Solo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 98, 99, 100, 101, 102, 103, 104, and 105 indicated at the bottom of the staves.

Vocal Solo

NEVER KNOW HOW MUCH I LOVE YOU,
NEVER KNOW HOW MUCH I LOVE
YOU, NEVER KNOW HOW MUCH I LOVE
YOU, NEVER KNOW HOW MUCH I LOVE

ALTO Sax 1

ALTO Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

FOUR-PI

Sheet music score for a jazz ensemble. The score includes parts for Vocal Solo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum. The lyrics are: "I GIVE A FEELING THAT'S SO HARD TO BEAR... YOU GIVE ME THE KEY... WHEN YOU KISS ME... REMEMBERED YOU HOLD ME TIGHT...". The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

25

Vocal Solo
1st Sax 1
2nd Sax 2
3rd Sax 1
4th Sax 2
Baritone Sax

KEY: C
1st Sax 1: 1st Sax 1
2nd Sax 2: 2nd Sax 2
3rd Sax 1: 3rd Sax 1
4th Sax 2: 4th Sax 2
Baritone Sax: Baritone Sax

MEAN LIGHTS UP THE NIGHT

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Clarinet
Piano
Bass
Drum
F. EVERETT

CLARINET
PIANO
BASS
DRUM
F. EVERETT

21 22 23 24 25 26 27

[illegible]

१५३ - ३३३३३३३३

Vocal Solo
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Rehearsal

FROM THE EC-VEE, THAT IS SOME THING YOU'LL WANT --
 EC-VEE IS, AH, SURE A NEW THING REVERSED LONG-A-GO

42 43 44 45 46 47 48

Vocal Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Reed 18

55

54

53

52

51

50

49

49

53

57 [^] WH-HAT

60 Low tom

65 (10 RIDE) LIGHT FILL

65 TOMS

72 Big Fill

72 mf

75

80

85 Big Fill (RIDE) RIDE

85 f

90

97 HAT

97 mp

100

103

ENDING #1

ENDING #2 RIDE COM

GOOD DECREASE

HAL LEONARD
VOCAL SOLO JAZZ ENSEMBLE

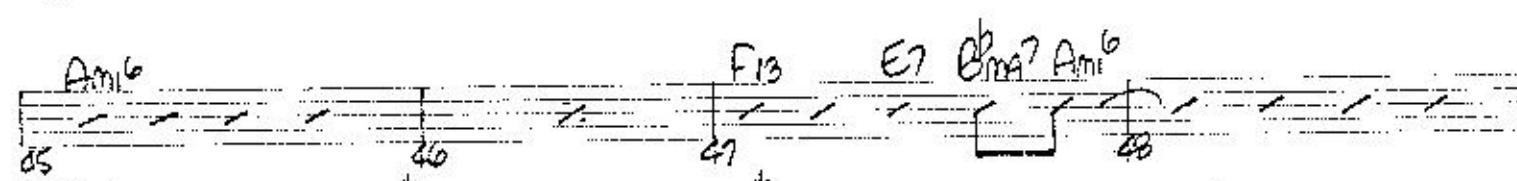
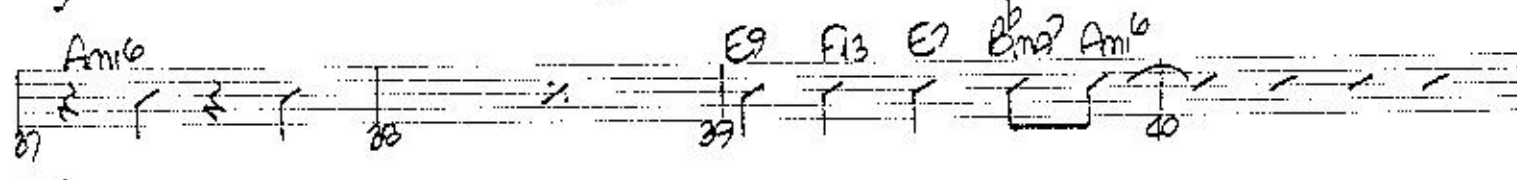
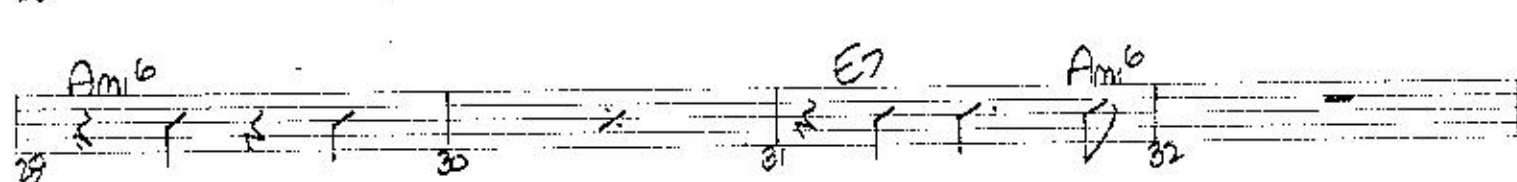
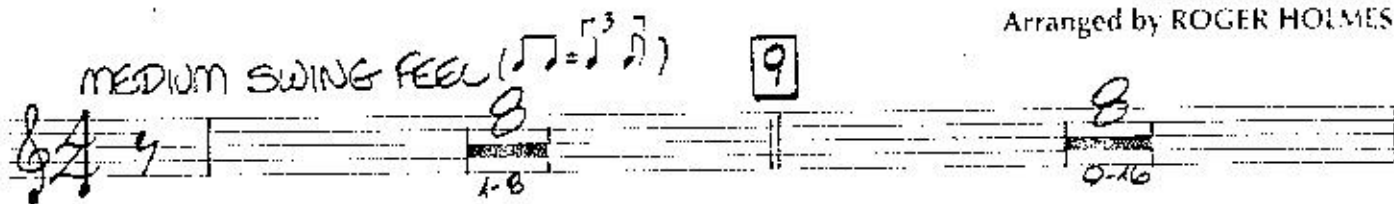
Fever

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

GUITAR

MEDIUM SWING FEEL (♩ = ♯♩ ♩)

9



Ami6 Ami(ma?) G#4 Ami7/G D7/F# F#13 E7 Bma7 Ami6 F#7

57 Bbm6 (comp)

Bbm6 F#7 Bbm6

65 Ami6 Bbm6 Ami6 Bbm6 (LIGHT COMP) G#13 Bbm6

Bbm6 F9 G#13 F7 Bma7 Bbm6

Ami6 Bbm6 Ami6 Bbm6 Ami6 Bbm6 G#13 F#7 Bma7 Bbm6 G#7 G#7

77 Cm6 LIGHT COMP. Ab13 G#7(b9) Cm6

Cm6 G#7 Cm6

85 Bbm6 Cm6 Bbm6 Cm6 (LIGHT COMP.) Ab13 Cm6

Cm6 Ab13 G#7 Dma7 Cm6

Ab13 G#7 Dma7 Cm6 Ab13 G#7 (Cm6)

97 ?

ENDING #1 Cm6 9

ENDING #2

HAL LEONARD
VOCAL SOLO JAZZ ENSEMBLE

Fever

Words and Music by JOHN DAVENPOR
and EDDIE COOLE
Arranged by ROGER HOLME

PIANO/VOCAL SOLO

MEDIUM SWING FEEL (♩ = ♩♩♩)
OP. FINGER SNAP

N.C.

mp
L.H. OP.

9 SAZZY SNAKE

NE-VER KNOW HOW MUCH I LOVE — YOU,

NE-VER KNOW HOW MUCH I CARE —

(Am)

WHEN YOU PUT YOUR ARMS A-ROUND ME, I GET A

FE-VER THAT'S SO HARD TO BEAR YOU GIVE ME FE-VER

WHEN YOU KISS ME FE-VER WHEN YOU HOLD ME TIGHT.

FE-VER IN THE MORN-ING FE-VER ALL THROUGH THE NIGHT

Am⁶ sfz

(E7) (Am¹)

F¹³ Am⁶

G⁶ Am⁶ sfz

E7 Am⁶

17

18

19

20

21

22

23

25

SUN LIGHTS UP THE DAY-TIME

Am16 F13 E7 Bbm7 Am16

24 25 26

LIGHTLY

MOON LIGHTS UP THE NIGHT

1 — LIGHT UP WHEN YOU

27 28 29

CALL MY NAME AND YOU KNOW I'M GON-NA TREAT YOU RIGHT — YOU GIVE ME FE-VER

E7 Am16 N.C.

30 31 32

33

WHEN YOU KISS ME FE-VER WHEN YOU HAD ME TIGHT

Gm16 Am16 F13 Am16

f mf

33 34 35

FE-VER IN THE MORN-ING

G#m6 Amib

mf

30

FE-VER ALL THROUGH THE NIGHT.

E9 F#3 E7 Bbm7 Amib

f

39 40 41

GOT THE FE-VER THAT IS SOME-THING YOU ALL KNOW

F#3 Amib

42 43 44

FE-VER IS-NT SUCH A NEW THING FEVER START-ED LONG-A-GO.

F#3 E7 Bbm7 Amib

45 46 47

Measures 49-54. Chords: G#m6 Am6, G#m6 Am6, G#m6 Am6, F13, Ebm7 Am6. Dynamics: f, 50.

Measures 55-60. Chords: Am6, Am6/G#, Am6/G, D7/F#, F13, Ebm7, Am6. Dynamics: 52, 53, 54, 55.

Measures 61-66. Chords: F+7, Ebm6. Lyrics: CAP-TAIN SMITH AND PO-CA-HON-TAS HAD... mp. Measure numbers: 56, 57, 58.

Measures 67-72. Lyrics: A VER-Y MAD AF-FAIR WHEN HER DAD-DY TRIED TO KILL... Measure numbers: 59, 60.

Handwritten musical score for the first system of "Fever". The music is in 4/4 time, key of B-flat major (two flats). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "HIM SHE SAID 'DAD-DY-O DON'T YOU DARE.' GIVE ME FE- VER". Chords are written above the melody: Bbm6, F+7, Bbm6. The tempo/mood is marked "mod".

65

Handwritten musical score for the second system. The lyrics are: "WITH HIS KIS-SES FE- VER WHEN HE HOLDS ME TIGHT". Chords are written above the melody: Am6 Bbm6, Am6 Bbm6 (LIGHT), Gb13, Bbm6. The tempo/mood is marked "mf".

Handwritten musical score for the third system. The lyrics are: "FE-VER I'M HIS MIS- SUS OH DAD-DY DON'T YOU TREAT HIM RIGHT". Chords are written above the melody: Am6 Bbm6, F9, Gb13, F9, Bbm6 Bbm6. The tempo/mood is marked "mod".

Handwritten musical score for the fourth system. The lyrics are: "FE-VER I'M HIS MIS- SUS OH DAD-DY DON'T YOU TREAT HIM RIGHT". Chords are written above the melody: Am6 Bbm6, Am6 Bbm6, Am6 Bbm6 Gb13, F9 Bbm6 Bbm6. The tempo/mood is marked "mod".

77

Now you've LISTENED TO MY STORY HERE'S

Gtr Gtr Cm16 (LIGHT) mf

76 77 78

THE POINT THAT I HAVE MADE CHICKS WERE BORN TO GIVE YOU FE-

79 80 81

VER BE IT FAHR- EN- WEIT OR CENT- I- GRADE, THEN GIVE YOU FE- VER.

Cm16 Bm16 Cm16 Gtr Cm16 N.C. f

82 83 84

85

WHEN YOU KISS THEM FE- VER IF YOU LIVE AND LEARN

Bm16 Cm16 Bm16 Cm16 Ab13 C-G

85 86 87

PIANO/VOCAL-P.B.

FEVER

FE-VER 'TILL YOU SIE-ZLE (OH)

Chords: Cm16, Bm16 Cm16, F#13, F#13

Measure numbers: 88, 89, 90, 91

WHAT A LAKE-LY WAY TO BURN, (OH) WHAT A LAKE-LY WAY TO BURN,

Chords: G+7 Dma7 Cm16, F#13, G+7 Dma7 Cm16

GRAD. DECRESC. mp

Measure numbers: 91, 92, 93

mp (OH) WHAT A LAKE-LY WAY TO BURN

Chords: F#13, G+7 Cm16

SOFT!

Measure numbers: 94, 95, 96

97 OPT. FINGER SNAP

ENDING #1

ENDING #2

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

TENOR SAX 1

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

MEDIUM SWING FEEL (♩ = 5³ ♩)
OPT. FINGER SNAP

9

17

25

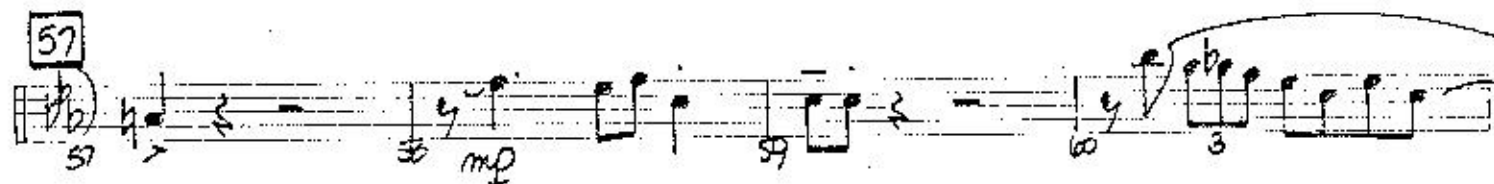
33

41

49



57



65



77

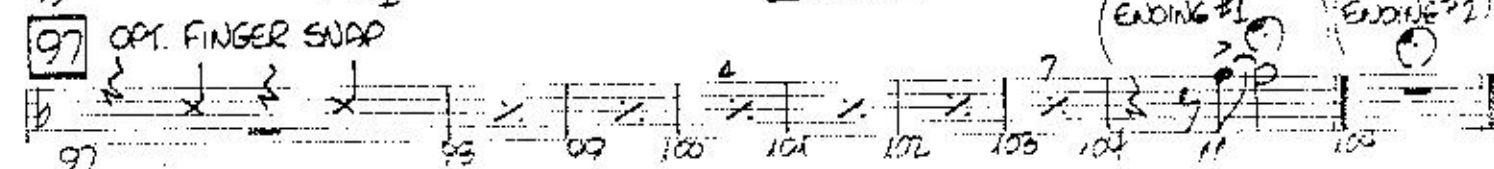


85



97

OPT. FINGER SNAP



ENDING #1

ENDING #2

HAL LEONARD
VOCAL SOLO JAZZ ENSEMBLE

Fever

TENOR SAX 2

Words and Music by JOHN DAVENPORT
and LDDIE COOLEY
Arranged by ROGER HOLMES

MEDIUM SWING FEEL (♩ = ♩♩♩)

OPT. FINGER SNAP

9

17

25

33

41

49

TENSE SAX 2 - R2

Handwritten musical score for Tense Sax 2 - R2. The score is written on ten staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers in boxes: 53, 57, 65, 77, 85, 97.

Dynamic markings: *mf*, *f*, *GRAD. DECREASE.*

Performance instructions: *OP. FINGER SUPP*, *ENDING #1*, *ENDING #2*.

The score concludes with a final measure marked 100.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

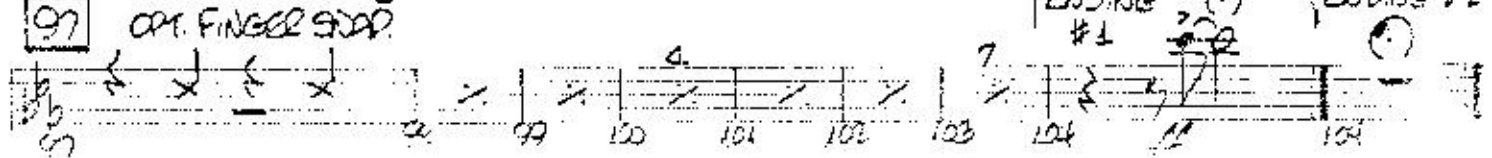
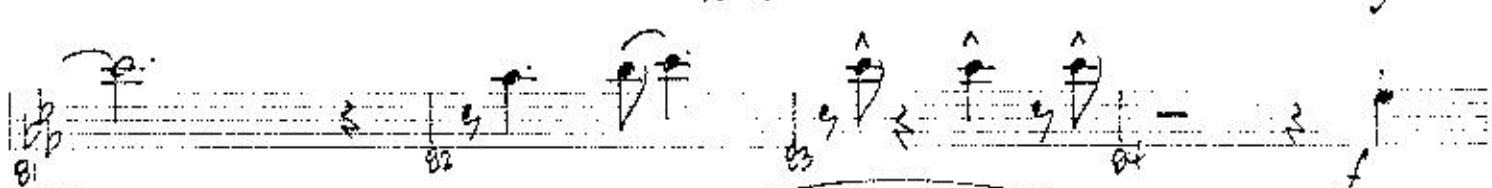
Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

TROMBONE 1

MEDIUM SWING PEEL (♩ ♪ ♩ ♩)
OPT. FINGER SNAP

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf f



HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

TROMBONE 2

MEDIUM SWING FEEL (♩ = ♩♩♩)
OPT. FINGER SNAP

Trombone 2 - P.2

Handwritten musical score for Trombone 2, Part 2. The score is written on ten staves, each containing musical notation, measure numbers, and performance instructions.

Measure numbers: 53, 54, 55, 56, 57, 58-61, 62, 63, 64, 65, 66, 67-68, 69, 70-71, 72, 73, 74, 75, 76, 77, 78-79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95-96, 97, 98, 99, 100, 101, 102, 103, 104, 105.

Performance instructions and markings:

- 57: **[57]**
- 65: **[65]**
- 77: **[77]**
- 85: **[85]**
- 97: **[97]** CFX FINGER SNAP
- 95-96: **2**
- 104: **ENDING #1** (with a circle containing a question mark)
- 104: **ENDING #2** (with a circle containing a question mark)
- 62: *mf*
- 65: *mf*
- 72: *f*
- 84: *f*
- 94: *mf*
- 91: *GRAD. DECEASE.*

The score includes various musical notations such as notes, rests, beams, and dynamic markings.

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

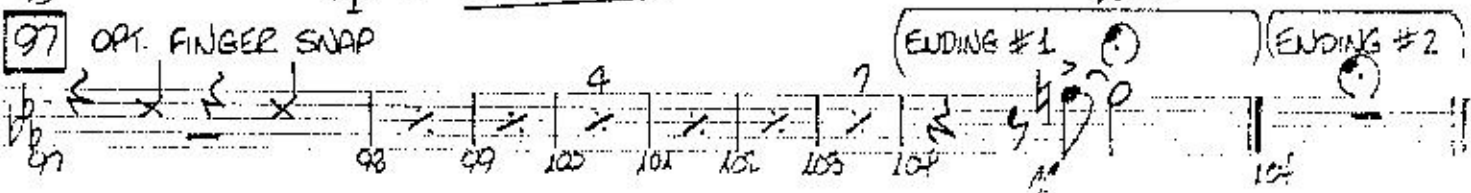
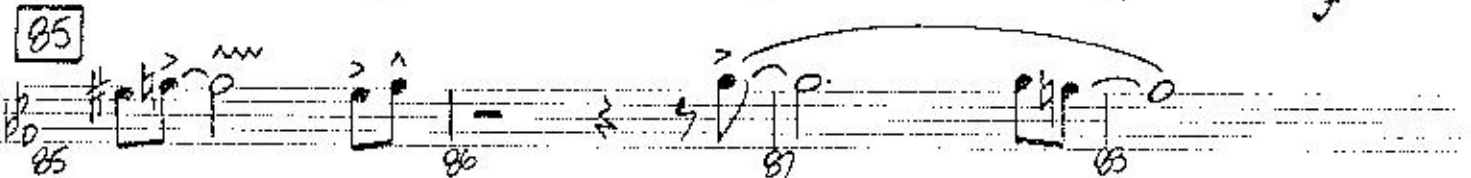
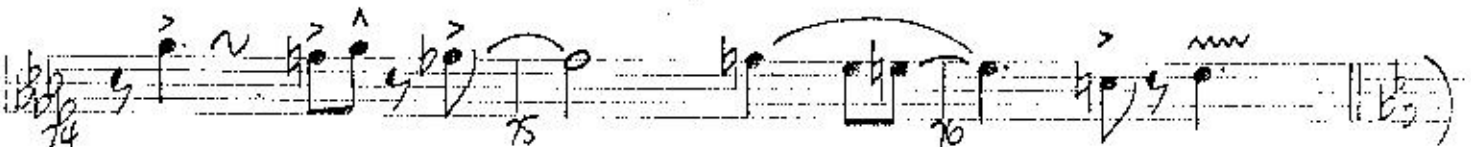
TROMBONE 3

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

MEDIUM SWING FEEL (♩ = ♩♩)
OPT. FINGER SWAP

TROMBONE 3-12

F. 150



HAL LEONARD
VOCAL SOLO JAZZ ENSEMBLE

Fever

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

TROMBONE 4

MEDIUM SWING FEEL (♩ = 5 3 2 1)
OPT. FINGER SNAP

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 *mf* 27 28

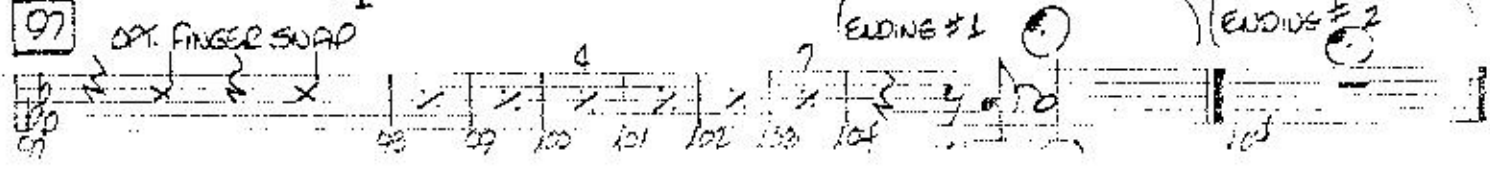
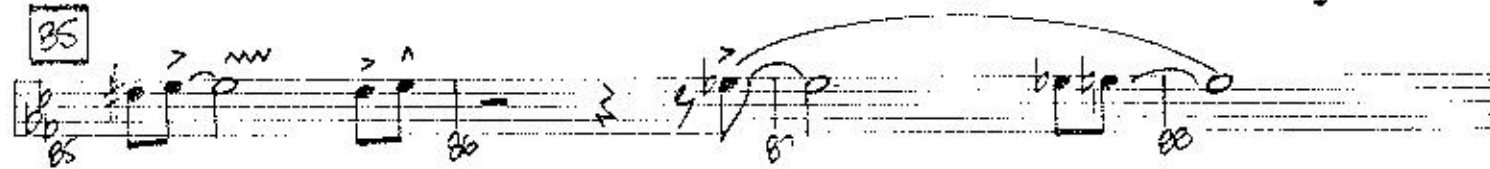
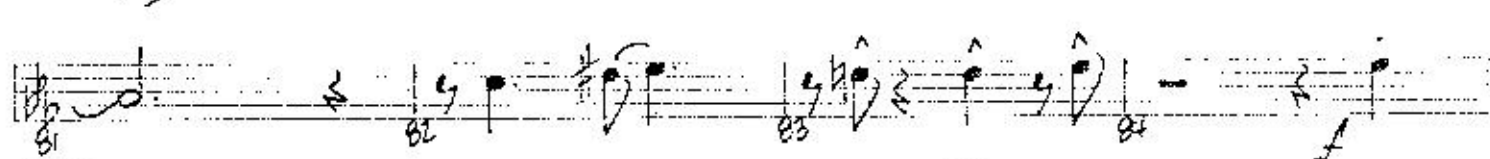
29 30 31 32 *f*

33 34 35 36

37 *mf* *f* 38 39 40

41 42 *mf* 43 44 45

46 47 48 49 50 51 52



OPT. FINGER SWAP

ENDING #1

ENDING #2

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

TRUMPET 2

MEDIUM SWING FEEL (♩ = 1 3 7)

OPT. FINGER SUPP

9

17 HARMON MUTE

25

33

41

49

52

Trumpet 2-12

FEVER

Handwritten musical score for Trumpet 2-12, titled "FEVER". The score consists of 11 staves of music, each with a measure number in a box. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure number of 57. The third staff has a measure number of 65. The fourth staff has a measure number of 69. The fifth staff has a measure number of 73. The sixth staff has a measure number of 77. The seventh staff has a measure number of 82. The eighth staff has a measure number of 85. The ninth staff has a measure number of 89. The tenth staff has a measure number of 93. The eleventh staff has a measure number of 97 and includes the instruction "DR. FINGER SNAP". The score ends with two endings, labeled "ENDING #1" and "ENDING #2".

HAL LEONARD
VOCAL SOLO/JAZZ ENSEMBLE

Fever

Words and Music by JOHN DAVENPORT
and EDDIE COOD
Arranged by ROGER HOLM

TRUMPET 3

MEDIUM SWING FEEL (♩ = ♪♩)

OPT. FINGER SNAP

9

17 HARMON MUTE

25

33

41

49

10 11 12 13 14 15 16

17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

fp

mf

f

OPEN

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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46

47

48

49

50

51

52

Trumpet 3-12

FEVER

Handwritten musical score for Trumpet 3-12, titled "FEVER". The score consists of 10 staves of music. Measure numbers are indicated at the start of each staff: 53, 57, 65, 77, 85, 97, 99, 100, 101, 102, 103, 104. Boxed measure numbers are 57, 65, 77, 85, and 97. The score includes various musical notations such as notes, rests, slurs, and dynamics (mf, f, ff). The final staff includes a "OPT. FINGER SNAP" instruction and two "ENDING" sections labeled "ENDING #1" and "ENDING #2".

HAL LEONARD
VOCAL SOLO JAZZ ENSEMBLE

Fever

TRUMPET 4

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY
Arranged by ROGER HOLMES

MEDIUM SWING FEEL (♩ = ♯♩♩)
OPT. FINGER SNAP

9

17 HARMON MUTE

25

33

41

49

Trumpet 4 - P. 2

Handwritten musical score for Trumpet 4, Part 2, titled "FEVER". The score consists of 11 staves of music in 4/4 time, featuring various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. Measure numbers 53 through 104 are indicated below the staves. Boxed measure numbers 57, 65, 77, 85, and 97 are present. The final staff includes the instruction "OR. FINGER SNAP" and a section labeled "ENDING #1" with a repeat sign.